

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

01	Beatriz	OFF
p. 3	PICKUP Beatriz	
Music Fades, Headlights go	I: LVL F: 5+6 S: H&S T:	
	Location:	
	Note Glow	
02	Beatriz	OFF
p. 3	Fade OUT	
As B goes to Area Light USL	I: OUT F: 5+6 S: H&S T:	
	Location:	
	Note	
03	OFF	Olivia
p. 6		PICKUP Olivia
Pickup with Music "Sundays"		I: LVL F: 5+6 S: H&S T:
		Location: Tail of VA
		Note
04	OFF	Olivia
p. 8		Fade OUT
Hold Until applause fades		I: OUT F: 5+6 S: H&S T:
		Location:
		Note
05	Beatriz	OFF
p. 11	PICKUP Beatriz	
Beat after "Narcissistic mothers"	I: F: 5+6 S: 1/2 T:	
	Location: Kentucky SL	
	Note	

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

06	Beatriz	Olivia
p. 12		PICKUP
O line quick after "Help you Walk in	TRACK	Olivia
		I: F: 5+6 S: H&S T:
		Location: Kentucky SR
		Note

07	Beatriz	Olivia
p. 13		Fade OUT
LX 15.5 "Mothers are the trickiest	TRACK	I: OUT F: 5+6 S: H&S T:
		Location:
		Note

07.5	Beatriz	
p. 13	Fade OUT	
w/ applause. LX 16	I: OUT F: 5+6 S: T:	
	Location:	
	Note	

08	Olivia	Olivia
p. 15	PICKUP	PICKUP
"Dear Castaways" after 3 music	I: 100 F: 2+6 S: Full T:	I: 75% F: 5+6 S: H&S T:
	Location: CS	Location:
	Note Digital Blue Bubble	Note BLOG

09	Olivia	Olivia
p. 16	Fade OUT	Iris FLOOD
With top of Song O: "Post"	I: OUT F: 2+6 S: Full T:	1/2
	Location:	I: F: 5+6 S: 1/2 T:
	Note	Location:
		Note

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

10	Pearl		Olivia	
p. 16	PICKUP		Fade DOWN	Glow
~Received~ "Refresh" LX22	I: LVL F: 6 S: H&S T: 3		I: Glow F: 5+6 S: 1/2 T: 3	
	Location: DSR Plat Edge of America		Location:	
	Note		Note	

11	Pearl		Olivia	
p. 16	Fade DOWN		Fade UP	LVL
P: "me to turn my back on it"	I: Glow F: S: H&S T:		I: LVL F: 5+6 S: 1/2 T:	
	Location: DSR Plat Edge of America		Location:	
	Note		Note	

12	Pearl			Olivia	
p. 17	Fade UP		LVL	TRACK	
O: "Do I hear something"	I: LVL F: S: H&S T:				
	Location: DSR Plat Edge of America				
	Note catch next line				

13	Pearl			Olivia	
p. 18	Fade OUT			TRACK	
w/ Pearl Exit	I: OUT F: 5+6 S: H&S T:				
	Location: DSR Plat Edge of America				
	Note Dont follow w/ exit, just fade as she leaves NOT BEING CALLED AT THE MOMENT				

15	OFF	Olivia		
p. 18		Fade OUT		
W/ Beatriz Entry After		I: OUT F: 5+6 S: T:		
		Location:		
		Note		

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

16	OFF	Olivia
p. 23		PICKUP
O: "Dear Castaways" LX 26		I: LVL F: 5+6 S: H&S T:
		Location: DSC
		Note Blog Moment

17	Pearl	Olivia
p. 23	PICKUP	Fade DOWN
"Give me One good reason" -	I: LVL F: 5+6 S: H&S T:	I: Dim F: 5+6 S: H&S T:
	Location: DSR Plat	Location:
	Note Quick ish up	Note

17.5	Pearl	Olivia
p. 23	TRACK	Fade UP
"Yellowstone, every day is the first time"		I: LVL F: 5+6 S: H&S T:
		Location:
		Note restore Olivia

18	Pearl	Olivia
p. 24	Fade OUT	Fade OUT
"The first time" X4 LX 29	I: OUT F: 5+6 S: H&S T:	I: OUT F: 5+6 S: H&S T:
	Location:	Location:
	Note Dont Follow as she exits, just fade out	Note

19	Higgins	Mo
p. 31	PICKUP	PICKUP
w/ Music	I: Dim F: 5+6 S: 3/4 T:	I: LVL F: 5+6 S: 3/4 T:
	Location:	Location:
	Note	Note

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

20	Higgins	Mo
p. 31	Fade UP	LVL
H: "When you have an itch"	I: LVL F: 5+6 S: 3/4 T:	TRACK
	Location:	
	Note	

21	Higgins	Mo
p. 33	Fade OUT	Fade OUT
w/ Siren, w/ LX	I: OUT F: 5+6 S: 3/4 T: 0	I: OUT F: 5+6 S: 3/4 T: 0
	Location:	Location:
	Note SNAP	Note SNAP

22	Beatriz	Beatriz
p. 36	PICKUP	PICKUP
w/ Music	I: LVL F: 5+6 S: 1/2 T:	I: LVL F: 2+6 S: Full T:
	Location:	Location:
	Note	Note Blue Bubble

23	Beatriz	Beatriz
p. 38	Fade OUT	Fade OUT
"Im Just One" As Cop	I: OUT F: 5+6 S: 1/2 T:	I: Out F: 2+6 S: Full T:
	Location:	Location:
	Note	Note

24	OFF	Olivia
p. 39		PICKUP
w/ Music Bibliography		I: LVL F: 5+6 S: 1/2 T:
		Location:
		Note

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

25	OFF	Olivia
p. 41		Fade OUT
"I need Help"		I: OUT F: 5+6 S: 1/2 T:
		Location:
		Note

26	OFF	Pearl
p. 42		PICKUP
Follows from Previous		I: LVL F: 5+6 S: 1/2 T:
		Location:
		Note Not being called ATM

27	OFF	Pearl
p. 42		Fade OUT
After "why the radio silence"		I: OUT F: 5+6 S: 1/2 T:
		Location:
		Note

28	OFF	Beatriz
p. 43		PICKUP
"baggage"		I: LVL F: 5+6 S: 1/2 T:
		Location: DSL Vom
		Note

28.5	OFF	Beatriz + Cop
p. 43		Iris FLOOD
as cop joins Beatriz		I: F: 5+6 S: Gro T:
		Location: DSR Vom
		Note Flood iris to include cop

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

29	Beatriz+Cop	
p. 43	Fade OUT	
LX 51, "Lets Justin: "Lets go"	I: OUT F: 5+6 S: Gro T:	
	Location: DSR Vom	
	Note Dont track - just fade out as they leave the vom and exist SR	
30	OFF	Olivia
p. 44		PICKUP
w/ LX 55 "A mothers bag"		Olivia
		I: LVL F: 5+6 S: 1/2 T:
		Location: CS
		Note
31	OFF	Olivia
p. 46		Fade OUT
LX55 - "XYZ" "Hey Kid"		I: OUT F: 5+6 S: 1/2 T:
		Location:
		Note
32	Beatriz	Olivia
p. 47	PICKUP	PICKUP
When Back in Car	Beatriz	Olivia
	I: LVL F: 5+6 S: 1/2 T:	I: LVL F: 5+6 S: 1/2 T:
	Location:	Location:
	Note	Note
32.5	Beatriz	Olivia
p. 48	Fade OUT	Iris FLOOD
End of song "I am a lioness"	I: F: S: 1/2 T:	Full Body
	Location:	Location:
	Note	Note

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

33
p. 49
Scene 10 -
Lawyer
convo - "so if

OFF

Olivia
TRACK

33.5
p. 50
"I gotta go" -
dear
castaways"

Olivia
PICKUP
I: LVL F: 2+6 S: Full T:
Location: DSC
Note Blue Bubble

Olivia
Iris IN H&S
I: F: 5+6 S: H&S T:
Location:
Note blog moment - CUT THRU SPOT 1

34
p. 50
*phone
away*
B: "What'd

Olivia
Fade OUT
I: OUT F: 2+6 S: Full T:
Location:
Note Blue Bubble

Olivia
Fade OUT
I: OUT F: 5+6 S: H&S T:
Location:
Note Blog moment

34.5
p. 52
LX 62
After "Our
lady of

OFF

Olivia
PICKUP
I: LVL F: 5+6 S: 1/2 T: SL
Location:
Note

35
p. 53
S22 Top - P:
"you should
totally

Pearl
PICKUP
I: LVL F: 5+6 S: H&S T:
Location: DSL Plat
Note

Olivia
TRACK

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

36	Pearl	Olivia
p. 54	Fade DOWN	Dim
P: "I treasure that map though"	I: Dim F: 5+6 S: H&S T:	TRACK
	Location: DSR Plat	
	Note	
37	Pearl	Olivia
p. 54	Fade UP	LVL
After 3x "castaway comment"	I: LVL F: 5+6 S: H&S T:	TRACK
	Location: DSL Plat	
	Note	
39	Pearl	Olivia
p. 55	Fade OUT	Fade OUT
LX66 - End of song - "Heading"	I: OUT F: 5+6 S: H&S T:	I: OUT F: 5+6 S: H&S T:
	Location:	Location:
	Note	Note
40	Manuel	OFF
p. 61	PICKUP	
After B: "A man who helps in the ..."	I: LVL F: 5+6 S: 1/2 T:	
	Location:	
	Note	
41	M+B	Olivia
p. 62	Target SWITCH	PICKUP
after M: "Tamales help me ..."	I: LVL F: 5+6 S: Full T:	I: LVL F: 5+6 S: 1/2 T:
	Location:	Location:
	Note Retarget to both. Full Shot	Note

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

44	M+B			Olivia		
p. 62	Fade UP		LVL	Fade OUT		
After O: "#Unredacted"	I: LVL	F: 5+6	S: Full	T:	I: OUT	F: 5+6
	Location:			S: 1/2		
	Note			T: 0		
	Iris in to 3/4, switch to Manuel			Location:		
				Note		
				SNAP		

44.5	Manuel					
p. 62	Iris IN		1/2			
B: "Gossiping, cooking"	I: LVL F: S: 1/2 T:			TRACK		
	Location:					
	Note					

45	Manuel			OFF
p. 62	Fade OUT			
After "rememberin g" x2	I: OUT F: 5+6 S: 1/2 T:			
	Location:			
	Note Slow Out			

46	Olivia			Olivia		
p. 65	PICKUP		Olivia	PICKUP		Olivia
8ct after Music vamps B: "Does"	I: LVL	F: 5+6	S: H&S	T:	I: LVL	F: 5+6
	Location:			S: H&S		
	Note			T: Fa		
	Tight. Double spotted			Location:		
				Note		
				Fast in		

47	Olivia			Olivia		
p. 67	Fade OUT			Fade OUT		
"Oh shit"	I: LVL	F: 5+6	S: H&S	T:	I: OUT	F: 5+6
	Location:			S: H&S		
	Note			T:		
	SNAP			Location:		
				Note		
				SNAP		

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

48	Manuel			OFF
p. 69	PICKUP		Manuel	
S14 After crash M: "Yo vi a	I: LVL F: 5+6 S: 1/2 T:			
	Location: DSR, Center of trio			
	Note			

49	Manuel		Beatriz	
p. 69	Fade OUT		PICKUP	Beatriz
M: "Make Me a KILLING"	I: OUT F: 5+6 S: 1/2 T:		I: LVL F: 5+6 S: 1/2 T:	
	Location: DSR		Location: DSR, SR of trio	
	Note fast, prob		Note fast, prob	

49.5	Olivia		Beatriz	
p. 69	PICKUP	Olivia	Fade OUT	
B: "I made her whole" - O "thats what	I: LVL F: S: 1/2 T:		I: OUT F: S: 1/2 T:	
	Location: DSR,, SL of trio		Location: DSR, SR of trio	
	Note		Note	

49.7	Olivia			OFF
p. 69	Fade OUT			
O:" Banks of the Delaware" -	I: OUT F: 5+6 S: 1/2 T:			
	Location:			
	Note			

50	Manuel + Olivia		Beatriz	
p. 70	PICKUP	Manuel +	PICKUP	Beatriz
M: "six more months" - M: "So many	I: LVL F: 5+6 S: 3/4 T:		I: LVL F: 5+6 S: 1/2 T:	
	Location: DSR, SL of trio		Location: DSR, SR of trio	
	Note Cover Manuel and Olivia, track Manuel		Note	

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

51	Olivia			Beatriz		
p. 73	Iris IN		1/2	Fade OUT		
O: "Which I can never now unsee"	I: LVL	F: 5+6	S: 1/2	T:	I: OUT	F: 5+6
	Location: DSR, SL of trio			Location: DSR, SR of trio		
	Note			Note		

51.5	Olivia			OFF
p. 73	Fade OUT			
O: "Never unsee"	I: OUT F: 5+6 S: H&S T:			
	Location:			
	Note			

55	Higgins			OFF
p. 74	PICKUP		Higgins	
S15: Castaway Comment	I: LVL F: S: H&S T:			
	Location: Tail of VA			
	Note			

56	Higgins			OFF
p. 74	Fade OUT			
"They were damn good too"	I: OUT F: S: H&S T:			
	Location:			
	Note			

57	Pearl			OFF
p. 78	PICKUP		Pearl	
P: "Detroit was once" ~Yellowston	I: LVL F: 5+6 S: Full T:			
	Location: DSR Plat			
	Note FULL BODY, bright			

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

58	Pearl			OFF
p. 78	Fade OUT			
W/ LX90 End of Music	I: OUT F: 5+6 S: Full T: 5			
	Location:			
	Note			

58.5	Beatriz			Olivia		
p. 83	PICKUP		Beatriz	PICKUP		Olivia
B: "Sana Sana Colita De Rana"	I: LVL	F: 5+6	S: 3/4 T:	I: LVL	F:	S: 3/4 T:
	Location: Arkansas SR			Location: Arkansas SL		
	Note Top of "Lioness"			Note		

59	TRACK	Olivia		
p. 84		Fade DOWN		Dim
"B: "Me Too" ~Lioness"		I: Dim F: 5+6 S: 3/4 T:		
		Location:		
		Note		

60	Beatriz	Olivia			
p. 86		Fade UP			LVL
"Feel Them" x2		I: LVL F: 5+6 S: 3/4 T:			
		Location:			
		Note			

60.5	Beatriz			Olivia		
p. 86	Fade OUT			Fade OUT		
B: "You are a lioness" -->upstage	I: OUT	F: 5+6	S: 3/4 T:	I: OUT	F: 5+6	S: 3/4 T:
	Location:			Location:		
	Note just out, dont track			Note just out, dont track		

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

65	Beatriz		Olivia	
p. 87	PICKUP		PICKUP	Olivia
"Ready?" "I solemnly Swear"	I: DIM	F:	S: 3/4	T:
	Location: Nevada		Location: CS - Louisiana	
	Note Hit Joan with Flare		Note	

66	Beatriz				
p. 88	Fade UP		LVL		
"Your Honor"	I: LVL F: 5+6 S: 3/4 T:				
	Location:				
	Note				
		TRACK			

67	Beatriz				
p. 89	Fade DOWN		Dim		
As B goes to Vom	I: Dim F: 5+6 S: 3/4 T:				
	Location:				
	Note				
			TRACK		

68	Beatriz			Olivia		
p. 89	Fade OUT			TRACK		
As B Led off by ICE	I: OUT	F: 5+6	S:			T:
	Location:					
	Note					

69	Olivia		Olivia	
p. 91	PICKUP		PICKUP	1/2
"Miss you Like Hell" "Looking"	I: LVL	F: 1+6	S: Full	T:
	Location: CS?		Location: CS?	
	Note Pink Bubble		Note Pink Bubble	

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119

Spot 1: Alex Broening
Spot 2: Thomas Luschman

Miss You Like Hell

Followspot Tracking Sheet

LD: Maja E. White
ME: Robby Williams

Spot 1

Spot 2

70	Olivia		
p. 92	Fade OUT		
O: "are the ocean" LX 112	I: OUT F: 1+6 S: Full T:		
	Location:		
	Note		

71	Beatriz		
p. 92	PICKUP		Beatriz
w/ Entrance onto painted floor	I: LVL F: 5+6 S: 3/4 T:		
	Location:		
	Note		

72	Beatriz		
p. 92	Iris IN		H&S
ON "you are the bread and i am the	I: LVL F: 5+6 S: H&S T:		
	Location:		
	Note		

73	Beatriz		
p.	Fade OUT		
	I: F: 5+6 S: T:		
	Location:		
	Note SNAP		

	Olivia		
	Fade OUT		
	I: F: 5+6 S: T:		
	Location:		
	Note Tighten as she moves		

Frames:

1: R39 2: R68 3: R51 4: L201 5: R05. 6: R119